

Moonshine

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Music: Artist: Katie Melua Title: Moonshine
CD: The very best of Katie Melua or Download Musicload or others
Rhythm/Phase: Foxtrot/Jive Ph: IV Difficulty: Average
Sequence: Intro-A-B-A-B-C-B*-End Version: 1.0, July 2015

Intro Foxtrot

1-4 WAIT;; STEP APART POINT; PICKUP TOUCH;

{Wait; Wait;} In OP FCG DLW ld ft free wait;;
[ss] {Apart point} Bk L, -, pt R twd ptr, -;
[ss] {Pickup touch} Fwd R to CP trng 1/8 R to LOD, -, tch L to R, -;

5-8 DIAMOND TURN;;; LOD;

{Diamond turn} Fwd L comm LF trn, -, cont LF trn sd & bk R, bk L twd WALL in BJO;
Bk R comm LF trn, -, cont LF trn sd & fwd L, fwd R outsd ptr BJO RLOD;
fwd L comm LF trn, -, cont LF trn sd & bk R, bk L twd COH in BJO;
Bk R comm LF trn, -, cont LF trn sd & fwd L, fwd R to BJO LOD;

Part A Foxtrot

1-4 THREE STEP; FEATHER; REVERSE WAVE;;

{Three step} Fwd L w/ heel ld to CP, -, fwd R between W's ft w/ heel ld & then risng to toe,
fwd L then lwrng;
{Feather} Fwd R w/ heel ld & risng to toe, -, fwd L, fwd R outsd W in BJO then lwrng;
{Reverse wave} Fwd L comm LF bdy trn, -, sd R twd LOD, bk L diag;
bk R comm LF trn, -, bk L, bk R trn LF to CP RLOD;

5-8 BACK FEATHER; FEATHER FINISH; ¼ DIAMOND TURN; BOX FINISH COH;

{Back feather} Bk L, -, bk R w/ R shldr ld, bk L (W fwd R btw M's ft, -, fwd L, fwd R outsd ptr)
to BJO RLOD;
{Feather finish} Trn LF bk R, -, sd & fwd L cont LF trn, fwd R
(W fwd L trng LF, -, sd & bk R trng LF, bk L) to BJO DLW;
{1/4 Diamond turn} Repeat Meas 5 of Intro but start DLW end DLC;
{Box finish} Bk R, -, trng 1/8 LF sd L, cl R to CP COH;

Part B Jive

1-5 CHANGE PLACES RIGHT TO LEFT BOTH FACE COH;;, SHUFFLING DOORS;;, CHANGE PLACES LEFT TO RIGHT HANDSHAKE;;

{Change places R to L} In SCP rk bk L, rec R raise jnd ld hnds, sd L/cl R, sd L; sd R/cl L, sd R
(W in SCP rk bk R, rec L, fwd R/cl L, fwd R trng RF und jnd ld hnds to both FC COH, sd L/cl R, sd L),
{Shuffling doors} XLIB (W XRIB), rec; sd L/cl R, sd L sld acrs beh W OP COH,
XRIB (W XLIB), rec; sd R/cl L, sd R sld acrs in front of W LOP COH,
{Change places L to R} Trn to fc ptr rk apt L, rec R; fwd L/cl R, fwd L trng ¼ RF, fwd R/cl L, fwd R
(W trn to fc ptr rk apt R, rec L; fwd R/cl L, fwd R trng ¾ LF under jnd ld hnds, sd & bk L/cl R, bk L)
to R HNDSHK COH;

6-8 MIAMI SPECIAL TO FC;;, ROCK RECOVER; PICKUP IN 2;

{Miami special} R HNDSHK Rk apt L, rec R raise R hnds to lead W to trn LF, fwd L/cl R lead W under
jnd hnds, fwd L trng RF (W LF) bring R hands over head & place on L shldr; extend L arm
dwn & sd to allow W's hnd to move dwn arm sliding apt sd R/cl L, sd R to LOP FCG FC WALL,
{Rock recover} Rk apt rec L, rec R;
[ss] {Pickup in 2} Fwd L trng ¼ LF, -, fwd R, - (W fwd R trng ¼ LF, -, bk L) to CP LOD;

Part A

Part B

Part C Foxtrot

- 1-4 THREE STEP; FEATHER; REVERSE WAVE;;**
Repeat Meas 1-4 of Part A;;;;
- 5-8 OPEN IMPETUS; PICKUP DLC; DIAMOND TURN ½;;**
{Open impetus} Bk L comm RF trn, -, cl R heel trn DLC rise at end of trn,
cont bdy trn sd & fwd L twd DLC L sd ldnng in SCP (W fwd R comm RF trn, sd & arnd ptr L
rising & brush R to L, cont RF trn sd & fwd R twd DLC R sd ldnng trng to SCP);
{Pickup} Thru R, -, sd & fwd L twds DLC, trng bdy to fc DLC cl R
(W thru L, -, comm to trn LF to CP sd & bk R with R sd ldnng, cl L) to CP DLC;
{Diamond turn ½} Repeat Meas 5-6 of Intro;;
- 9-12 CHANGE OF DIRECTION DLW; DIAMOND TURN ½;; CHANGE OF DIRECTION DRW;**
[ss] {Change of direction} Fwd L DRW, -, fwd R trn ¼ LF, draw L to R to fc DLW;
Repeat Meas 7-9 of Part C but start DLW;;;
- 13-16 DIAMOND TURN ½;; FWD SD CL COH; ½ BOX BACK;**
Repeat Meas 7-8 of Part C but start DRW;;
{Fwd sd cl} Fwd L trng 1/8 LF to CP COH, -, sd R, cl L;
{1/2 box back} Bk R, -, sd L, cl R;

Part B*

- 1-5 CHANGE PLACES RIGHT TO LEFT BOTH FACE COH;,, SHUFFLING DOORS;,,,**
CHANGE PLACES LEFT TO RIGHT HANDSHAKE;;
Repeat Meas 1-5 of Part B;;;;;
- 6-8 MIAMI SPECIAL TO FC;,, LINK ROCK WALL;;**
Repeat Meas 6-7,5 of Part B,,
{Link rock} Rk bk L (both rk bk), rec R; small chasse fwd L/R, L, sd R/cl L, sd R to CP WALL;

End Jive

- 1-3 PRETZEL TURN;;;**
{Pretzel trn} Rk bk L (both rk bk), rec R, sd L/cl R, sd L trn ½ RF (W ½ LF) keep M's L and
W's R hnd jnd in BK TO BK; sd R/cl L, R trn 1/8 RF (W 1/8 LF) end in BK TO BK V POS
with M's L and W's R hnds joined beh bk, rk fwd LXIF, rec R trn 1/8 LF (W 1/8 RF);
sd L/cl R, sd L trn ½ LF (W ½ RF) still M's L and W's R hnd jnd, sd R/cl L, sd R to CP WALL;
- 4-6 CHANGE PLACES RIGHT TO LEFT;,, CHANGE PLACES LEFT TO RIGHT;;**
{Change places R to L} In SCP rk bk L, rec R raise jnd ld hnds, sd & fwd L/cl R, sd & fwd L trn 1/8 LF;
sd & fwd R/cl L, sd & fwd R (W in SCP rk bk R, rec L, sd R/cl L, fwd R trn ¾ RF
under jnd ld hnds; sd & bk L/cl R, sd & bk L) to LOP FCG RLOD,
{Change places L to R} Rk bk L, rec R; fwd L/cl R, fwd L trn ¼ RF, fwd R/cl L, fwd R (W rk bk R, rec L;
fwd R/cl L, fwd R trn ¾ LF under joined ld hnds, sd & bk L/cl R, bk L cont LF trn to fc ptr) to LOP FCG
WALL;
- 7-8 LINK ROCK;,, STEP APART WITH ARM SWEEP;**
Repeat Meas 7,5-8 of Part B*;;,
{Step apart with arm sweep} Rk bk L sweeping ld arm up and out, pt R twd ptr
(W rk bk R sweeping ld arm up and out, pt L twd ptr);