

# What If The Night Is Really Holy

## (Was wär, wenn die Nacht wirklich heilig ist)

Choreographer: Alexander Pohl, Solferinoweg 20A/162, 70565 Stuttgart,  
mail@alexpohl.de  
Artist: SINFOGLESIA  
Music: CD: Der Aufbruch, Track 2, 3:39 (net 3:33)  
Listen to full song on YouTube  
<https://www.youtube.com/watch?v=-Ce9kq18Gw4>  
Sample and buy from iTunes  
<https://music.apple.com/de/album/was-w%C3%A4r-wenn-die-nacht-wirklich-heilig-ist/1589235485?i=1589235667&l=en>

Rhythm/Phase Bolero Phase IV  
Footwork: opposite except where indicated (W footwork in parentheses)  
Difficulty: Average  
Sequence: Intro-ABCD-ABCD-BCDD-End  
Version: 1.1, December 2021

### Intro

- 1-6 **WAIT; WAIT; HIP LIFT 2x;; TIME STEP 2x;;**  
{Wait; Wait;} LOW BFLY WALL Id ft free wait 2 measures;;  
{Hip lift} Sd L bring R ft along sd L ft, -, w/ pressure on R toe lift R hip, lower hip;  
{Hip lift} Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lower hip;  
{Time step} Release hnds sd L, -, XRib, rec L;  
{Time step} Sd R, -, XLib, rec R jn Id hnds;

### Part A

- 1-4 **HAND TO HAND 2x;; AIDA; ~ ROCK 2;**  
{Hand to hand} Sd L trng to LOP RLOD, -, bk R, fwd L to BFLY WALL;  
{Hand to hand} Sd R trng to OP LOD, -, bk L, fwd R to BFLY WALL;  
{Aida} Sd L to slight op V, -, thru R, trng RF (W LF) sd L; cont RF (W LF) trn bk R to AIDA LINE, -,  
{Rock 2} Rk fwd L, rec R;
- 5-8 **SWIVEL TO FC FOR SPOT TURN TO BFLY; SIDE WALK 6;; NEW YORKER;**  
{Swivel to fc for spot turn} Rec L trng LF (W RF) to fc, -, XRif trng  $\frac{3}{4}$  LF (W RF),  
fwd L trng  $\frac{1}{4}$  LF (W RF) to BFLY WALL;  
{Side walk 6} Sd R, -, cl L, sd R; cl L, -, sd R, cl L;  
{New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R trng in to LOP FCG;

### Part B

- 1-4 **SPOT TURN; FENCE LINE TO CP; TURNING BASIC;;**  
{Spot turn} Sd L, -, XRif trng  $\frac{3}{4}$  LF (W RF), fwd L trng  $\frac{1}{4}$  LF (W RF) to BFLY WALL;  
{Fence line} Sd R, -, X lunge L, bk R to CP WALL;  
{Turning basic} Sd L w/ RF upper bdy trn, -, bk R trng  $\frac{1}{4}$  LF, sd & fwd L trng  $\frac{1}{4}$  LF  
(W sd R w/ RF upper body trn, -, fwd L trng  $\frac{1}{4}$  LF w/ slip action, sd & bk R trng  $\frac{1}{4}$  LF) to fc COH;  
sd R, -, fwd L w/ contra check action, bk R;
- 5-8 **TURNING BASIC;; UNDERARM TURN; LUNGE BREAK;**  
{Turning basic} Repeat Part B measures 3-4 to CP WALL;;  
{Underarm turn} Sd L, -, bk R, fwd L (W sd R, -, XLif trng  $\frac{3}{4}$  RF under jnd Id hnds, fwd R trng  $\frac{1}{4}$  RF);  
{Lunge break} Sd & fwd R, -, lower on R, rise on R (W sd & bk L, -, bk R, fwd L) to LOW BFLY;

### Part C

- 1-4 **OPENING OUT 2x;; LEFT PASS; FORWARD BREAK;**  
{Opening out} Cl L start LF bdy rotation, -, lower on L cont LF bdy rotation,  
rise on L & rotate (W sd & bk R trng LF, -, rk bk L, fwd R trng RF) to LOW BFLY WALL;  
{Opening out} Cl R start RF bdy rotation, -, lower on R cont RF bdy rotation,  
rise on R & rotate (W sd & bk L trng RF, -, rk bk R, fwd L trng LF) to LOP FCG WALL;

**{Left pass}** Small sd & fwd L w/ RF bdy rotation, -, bk R w/ slipping action, fwd L trng LF (W fwd & sd R trng up to ½ RF, -, sd & fwd L trng LF, bk R) to LOP FCG COH;  
**{Forward break}** Sd & fwd R, -, rk fwd L, bk R;

**5-8 OPENING OUT 2x;; LEFT PASS; FORWARD BREAK;**

Repeat Part C measures 1-4 start fc COH end fc WALL;;;

**Part D**

**1-4 TURN AWAY SIDE CLOSE; TURN TO FC SIDE CLOSE; AIDA; ~ TO SWITCH ROCK;**

**{Turn away side close}** Sd & fwd L trng ½ LF (W RF) to BK TO BK tr hnds jnd, -, sd R, cl L;

**{Turn to face side close}** Sd & fwd R trng ½ RF (W LF) to fc, -, sd L, cl R;

**{Aida}** Sd L to slight op V, -, thru R, trng RF (W LF) sd L; cont RF (W LF) trn bk R to AIDA LINE, -,

**{Switch rock}** Trng LF (W RF) to fc sd L, rec R to LOP FCG WALL;

**Part A**

**Part B**

**Part C**

**Part D**

**Part B**

**Part C**

**Part D**

**Part D**

**End**

**1 STEP SIDE & EMBRACE,**

**{Step side & embrace}** Sd L arms around ptr & lower hds,

**Suggested Head Cues**

Intro	LOW BFLY WALL - wait 2;; hip lift 2x;; time stp 2x;;
A	hnd to hnd 2x;; aida; aida line & rk 2; swivel to fc for spt trn (BFLY); sd wk 6;; NY;
B	spt trn; fence (CP); trng bas;; trng bas;; underarm trn; lunge brk;
C	dbl hnd opng out 2x;; L pass; fwd brk; dbl hnd opng out 2x;; L pass; fwd brk;
D	trn away - sd cl; trn to fc - sd cl; aida; aida line & switch rk;
A	hnd to hnd 2x;; aida; aida line & rk 2; swivel to fc for spt trn (BFLY); sd wk 6;; NY;
B	spt trn; fence (CP); trng bas;; trng bas;; underarm trn; lunge brk;
C	dbl hnd opng out 2x;; L pass; fwd brk; dbl hnd opng out 2x;; L pass; fwd brk;
D	trn away - sd cl; trn to fc - sd cl; aida; aida line & switch rk;
B	spt trn; fence (CP); trng bas;; trng bas;; underarm trn; lunge brk;
C	dbl hnd opng out 2x;; L pass; fwd brk; dbl hnd opng out 2x;; L pass; fwd brk;
D	trn away - sd cl; trn to fc - sd cl; aida; aida line & switch rk;
D	trn away - sd cl; trn to fc - sd cl; aida; aida line & switch rk;
End	stp sd & embrace