

# A Buena Vista

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Music: Artist: Soneros de Verdad,  
CD: The Best of Buena Vista, Track 1, 3:28 or iTunes  
Rhythm: Mambo, slow down for comfort up to 6%  
Phase: IV+0+2 (mambo snake, tummy check)  
Difficulty: Average  
Sequence: Intro-Int1-A-Int2-A1B-AB1-A1B-A2A1-C-End Version: 1.0, May 2016

## Intro

- 1-4 **WAIT:: PROGRESSIVE BASIC::**  
{Wait; Wait;} LOP-FCG COH Lead foot free wait;;  
{Progressive basic} Fwd L, rec R, small bk L, -; bk R, rec L, small fwd R, -;
- 5-8 **CHASE WITH UNDERARM PASS:: OPEN BREAK; TUMMY CHECK;**  
{Chase with underarm pass} Fwd L commence ½ RF trn keep lead hnds joined, rec fwd R, fwd L (W bk R, rec L, fwd R toward M's left sd), -; bk R raise joined lead hnds, rec L, sd R (W fwd L, fwd R trn ½ LF under joined lead hnds to fc, sd L) BFLY WALL, -;  
{Open break} Strong apt L to LOP, rec R, sd L, -;  
{Tummy check} Release lead hnds fwd R chck right (for both) forearm at partners waist, rec L, bk & sd R, -;

## Inter 1

- 1-4 **SIDE 2STEP LEFT & RIGHT:: TIME STEP 2x::**  
{Side 2step left & right} optionally no hnds jnd side L, cl R, sd L, optionally point R & snap -; sd R, cl L, sd R, optionally point L & snap -;  
{Time step} XiB L, rec R, sd L, -;  
{Time step} XiB R, rec L, sd R, -;
- 5-8 **HAND TO HAND 2x;; SPOT TURN 2x;;**  
{Hand to Hand} Swiveling sharply ¼ stp bk L to OP, rec R, sd L to fc, -;  
{Hand to Hand} Swiveling sharply ¼ stp bk R to LOP, rec L, sd R to fc,, - BFLY;  
{Spot turn} XLIF of R commence RF trn, rec R cont trn to fc ptr, sd L to BFLY WALL, -;  
{Spot turn} XRIF of L commence LF trn, rec L cont trn to fc ptr, sd R to CP WALL, -;

## PART A

- 1-4 **X-BODY;; SCALLOP::**  
{X-Body} Fwd L, rec R, bk L trn ¼ LF LOD (W rk bk R, rec L, fwd R COH), -;  
bk R continue LF trn, small fwd L, sd & fwd R (W fwd L trn LF, fwd R trng ½ LF, sd & bk L), -;  
{Scallop} Trng sharply to SCP RLOD XLib (W X RiB), rec R trng sharply back to CP, sd L, -;  
thru R trng sharply to SCP RLOD, sd L trng sharply back to CP, cl R, -;
- 5-8 **X-BODY; WITH LADY TWIRL; PROGRESSIVE BASIC::**  
{X-Body with Lady twirl} Fwd L, rec R, bk L trn ¼ LF RLOD (W rk bk R, rec L, fwd R WALL), -;  
Bk R, rec L raise ld hnds to twirl Lady LF, sd & fwd R  
(W fwd L, fwd R commence LF trn, sd & bk L trn LF to fc ptr), - LOP FCG WALL;  
{Progressive basic} Repeat measure 3 and 4 of Intro but facing WALL;;

## INTER 2

Repeat Measure 1-5 of Inter1

- 6-8 **SPOT TURN; FENCE LINE IN 4; FENCE LINE;**  
{Spot turn} Repeat measure 8 of Inter1 to BFLY;  
{Fence line in 4} Lunge thru RLOD L, rec R, sd L, rec R;  
{Fence line} Lunge thru RLOD L, rec R, sd L, -;

## PART A1

- 1-4 **AIDA; BACK BASIC; PATTY CAKE TAP; ROCK BACK RECOVER POINT;**  
{Aida} Thru R trn RF, sd L cont RF trn, bk R (W thru L trn LF, sd R cont LF trn, bk L) to LOP RLOD, -;  
{Back basic} Bk L, rec R, fwd L, -; [swinging arms bk & fwd]  
{Patty cake tap} Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look LOD & XRif  
w/o wgt tap R toe, -; Lift R knee swvl ¼ RF on L & bk R to LOP RLOD, -;  
{Rock back recover point} Rk bk L, rec R, pt fwd L RLOD, -;
- 5-8 **AIDA TO RLOD; BACK BASIC; PATTY CAKE TAP; BACK BASIC TO FACE;**  
{AIDA} Thru L trn LF, sd R cont LF trn, bk L (W thru R trn RF, sd L cont RF trn, bk R) to OP LOD, -;  
{Back basic} Bk R, rec L, fwd R, -; [swinging arms bk & fwd]  
{Patty cake tap} Lift L knee swvl ¼ RF on R to fc W plc ld hnd palm to palm look RLOD & XLif  
w/o wgt tap L toe, -; Lift L knee swvl ¼ LF on R & bk L to OP LOD, -;  
{Back basic to face} Bk R, rec L, fwd R trng to fc ptr, - BFLY; [swinging arms bk & fwd]

## Part B

- 1-8 **CUCARACHA 2x;; MAMBO SNAKE;;; SLOW TWIRL VINE IN 4 TANDEM LOD;;**  
{Cucaracha} Sd L, rec R, cl L, -;  
{Cucaracha} Sd R, rec L, cl R, -;  
{Mambo snake} Trn ¾ LF under jnd ld hnds in plc L, R, L FC RLOD (W trn ¼ RF in plc R, L, R FC LOD),  
SD BY SD [HAMMERLOCK] -;  
trn ¼ RF in plc R, L, R (W trn ¼ RF under jnd ld hnds in plc L, R, L), BK TO BK M FC COH -;  
trn ¼ RF in plc L, R, L FC LOD (W trn ¼ RF under jnd trail hnds in plc R, L, R FC RLOD),  
SD BY SD [HAMMERLOCK] -;  
trn ¾ LF under jnd trail hnds in plc R, L, R (W trn ¼ RF in plc L, R, L), BFLY WALL -;  
{Slow twirl vine in 4} Sd L, -, XiB R, -; sd L, -, fwd R trng LF ¼ LOD (W sd & fwd R trng ½ RF  
under lead hnds, -, sd & bk L trng ½ RF, -; sd & fwd R trng ¼ RF LOD, -, fwd L tandem LOD), -;
- 9-12 **FORWARD & BACK BASIC;; CIRCLE AWAY & TOGETHER;;**  
{Fwd & back basic} Fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;  
{Circle away & together} Fwd L, fwd R, fwd L trng ¼ LF (W RF), -; fwd R, fwd L,  
fwd R trng ½ LF (W RF) CP WALL, -;

## Part A

### Part B1

Repeat measures 1-11 of Part B

- 12 **SLOW WALK TOGETHER IN 2;**  
{Slow walk together in 2} Fwd R, -, fwd L trng ½ LF (W RF) OP FCG WALL, -

### Part A1

### Part B

### Part A2

Repeat measures 1-4 of Part A

- 5-8 **X-BODY;; NY IN 4; NY OP;**  
{X-Body} Repeat measure 1-2 of Part A but start fc COH;;  
{NY in 4} Trng RF (W LF) to LOP RLOD rk fwd L, rec R trng LF (W RF), sd L, rec R;  
{NY} Trng RF (W LF) to LOP RLOD rk fwd L, rec R trng LF (W RF), sd & fwd L, - OP LOD;

## Part A1

## Part C

- 1-4 PROGRESSIVE BASIC;; CHASE WITH UNDERARM PASS;;**  
Repeat measure 3-6 of Intro but start fc WALL
- 5-8 OPEN BREAK; TUMMY CHECK; OPEN BREAK; UNDERARM TURN;**  
Repeat measure 7-8 of Intro but start fc COH  
Repeat measure 7 of Intro but start fc COH  
{**Underarm turn**} Raise jnd ld hnds palm to palm trng slightly RF X Rib, rec L to fc ptr, sd R (W X Lif trng ½ RF under jnd ld hnds, rec R complete full RF trn to fc, sd L) to BFLY WALL, -;
- 9-12 LARIAT MAN TURN FC WALL;; SIDE 2STEP LEFT & RIGHT;;**  
{**Lariat Man turn fc WALL**} sd L, rec R, cl L (circ around M CW w joined lead hnds fwd R, L, R), -;  
sd R, rec L start trng LF, cl R trng LF ½ (W fwd L, R, L) BFLY WALL, -;  
Repeat measure 1-2 of Inter1
- 13-16 TIME STEP 2x;; FWD & BACK BASIC;;**  
Repeat measure 3-4 of Int1  
Repeat measure 3-4 of Intro
- 17-20 CHASE WITH UNDERARM PASS;; OPEN BREAK; TUMMY CHECK;**  
Repeat measure 5-8 of Intro but start fc WALL
- 21-24 OPEN BREAK; UNDERARM TURN; LARIAT M TURN FC WALL;;**  
Repeat measure 7 of Intro but start fc COH  
Repeat measure 8-10 of Part C

## End

- 1-8+ CUCARACHA 2x;; MAMBO SNAKE;;; SL TWIRL VINE IN 4 W OVERTURN TO FC;; BOW.**  
Repeat measure 1-6 of Part B  
{**Slow twirl vine in 4 W overturn to fc**} Sd L, -, XiB R, -; sd L, -, fwd R trng LF ¼ LOD (W sd & fwd R trng ½ RF under lead hnds, -, sd & bk L trng ½ RF, -; sd & fwd R trng ¼ RF LOD, -, fwd L trng ¼ RF fc partner), -;  
{**Bow**} Bow toward partner,

## Suggested Cues

Intro	LOP FCG COH - wait 2;; progr basic;; chase w/ underarm pass;; op brk; tummy check;
Int1	sd 2stp L&R;; time stp 2x;; hnd to hnd 2x;; spt trn 2x; (CP);
A	X body;; scallop;; X body; W twirl; progr basic;;
Int2	sd 2stp L&R;; time stp 2x;; hnd to hnd; spt trn; fence in 4; fence;
A1	aida; bk bas; patty cake tap; rk bk rec pt; to rev aida; bk bas; patty cake tap; bk bas to fc;
B	cuca 2x;; mambo snake;;; sl twirl vine in 4; (tandem LOD); fwd & bk basic;; circle away & tog; (CP);
A	X body;; scallop;; X body; W twirl; progr basic;;
B1	cuca 2x;; mambo snake;;; sl twirl vine in 4; (tandem LOD); fwd & bk basic;; circle away; sl wk tog in 2;
A1	trail foot aida; bk bas; patty cake tap; rk bk rec pt; to rev aida; bk bas; patty cake tap; bk bas to fc;
B	cuca 2x;; mambo snake;;; sl twirl vine in 4; (tandem LOD); fwd & bk basic;; circle away & tog; (CP);
A2	X body;; scallop;; X body; no twirl; NY in 4; NY (OP);
A1	aida; bk bas; patty cake tap; rk bk rec pt; to rev aida; bk bas; patty cake tap; bk bas to fc;
C	progr basic;; chase w/ underarm pass;; op brk; tummy check; op brk; underarm trn; lariat - M trn to fc WALL;; sd 2stp L&R;; time step 2x;; progr basic;; chase w/ underarm pass;; op brk; tummy check; op brk; underarm trn; lariat - M trn to fc WALL;;
End	cuca 2x;; mambo snake;;; sl twirl vine in 4 W overtrn to FC;; & bow,