

El Sombre Verde

Choreographers: Andrea Hilpert and Alexander Pohl, Stuttgart, Germany,
andreahilpert@gmx.net, mail@alexpohl.de
Music: Artist: Tanzorchester Klaus Hallen feat. Jef Coolen,
CD: Señor Latino, Track 11, 3:01 or Download Casa Musica
Rhythm: Paso Doble
Phase: IV+2 (Promenade, Banderillas) +2 (Displacement, Spanish Line)
Difficulty: Average
Sequence: Intro-A-Int-B-A-Int-B*-End Version: 1.2¹, May 2026

Intro

1-4 WAIT;; BOW; SPANISH LINE;

{**Wait; Wait;**} 2 feet apart M FC RLOD W FC LOD - L foot free for both - wait;;
{**Bow**} make a slight bow;
{1---} {**Spanish line**} both L foot press fwd on toes no weight –
L arm folded in frnt – R arm folded in bk;

5-7 M AIDA TO SPANISH LINE; FLAMENCO TAPS; CIRCLE IN 4;

{**M aida to Spanish line**} replace wt fwd on L, trn LF ¼ sd R, trn LF ¼ bk L,
press R foot fwd on toe no weight (W does not move) –
M ends next to lady both in Spanish line M on the inside both facing LOD –
R arm folded in frnt – L arm folded in bk; {from here on W opposite footwork}
{12&34} {**Flamenco taps**} R in plc, tap L toe bhd R/ tap L toe bhd R, small bk L, press R;
{**Circle in 4**} fwd R, fwd L, fwd R, fwd L circle LF (W RF) to CP WALL;

Part A

1-4 BASIC;; CHASSE RIGHT; CHASSE LEFT;

{**Basic**} Appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;
{**Chasse right**} Sd R, cl L, sd R, cl L;
{**Chasse left**} Appel R, sd L, cl R, sd L;

5-8 ATTACK; BASIC FORWARD; DEPLACEMENT FC COH; ECART;

{**Attack**} Appel R, fwd L trn ¼ LF, sd R, cl L;
{**Basic forward**} Repeat Measure 1 of Part A fcg LOD;
{**Displacement**} Fwd R, fwd L trn ¼ LF to fc COH, sd R, sd L;
{**Ecart**} Appel R, fwd L, sd R, XLIB to SCP RLOD (W XRIB);

9-12 HUIT;; PROMENADE WALL;;

{**Huit**} Thru R, cl L, in plc R, L (W thru L, sd R trn LF, rec L in Rev SCP, thru R);
in plc R, L, R, L (W sd L trn RF, rec R in SCP, fwd L start trn twd partner, cl R) to CP;
{**Promenade**} Appel R, sd L in SCP, thru R trng RF, sd and bk L to CP;
bk R with R shldr lead continue trn RF, bk L outsd partner continue trn, sd R to CP, cl L WALL;

13-16 ECART; HUIT;; SUR PLACE;

Repeat Measure 8-10 of Part A but FC WALL;;;
{**Sur place**} Stp in plc on ball of feet R, L, R, L;

INTERLUDE

1-4 BASIC;; ELEVATIONS UP; ELEVATIONS DOWN SCAR;

Repeat Meas 1 and 2 of Part A;;
{**Elevations up**} Bring jnd ld hnds over head looking RLOD sd R, cl L, sd R, cl L;
{**Elevation down**} Circle jnd hnds down & out to waist level look LOD sd R, cl L, sd R, cl L to SCAR;

¹ Changes in 1.1: Count of last measure in part A; on promenades; 2nd stp “in” SCP instead of “to” SCP
Changes in 1.2: Email addresses, artist, music source, W appel in banderillas, abbreviations, prom link to fc WALL, document title

Part B

- 1-4 BANDERILLAS;;; PROMENADE LINK TO FACE WALL:**
{**Banderillas**} In plc R, L, R, L; appel R, sd L wide stp, cl R, in plc L (W appel L, in plc R, L, R);
fwd R outsd partner, sd L small stp to CP, cl R, in plc L
(W bk L, sd R to CP, cl L, in plc R);
{**Promenade link**} Appel R, sd L in SCP, thru R trng RF, cl L;
- 5-8 ATTACK; ATTACK; PROMENADE WALL;;**
Repeat Measure 5 Part A;
Repeat Measure 5 Part A start facing LOD;
Repeat Measures 11 and 12 Part A;;
- 9-12 SEPARATION TO TAMARA;; WHEEL 4; UNWRAP to CP:**
{**Separation**} Appel R, fwd L, cl R, in plc L (W Appel L, bk R, bk L, cl R);
In plc R, L, R, L (W small stps fwd L, R, L, R) to ladys tamara;
{**Wheel 4**} Fwd R, L, R, L in a small circle RF ½ around (W fwd L, R, L, R);
{**Unwrap**} Fwd R, L, R, L in a small circle RF ½ around (W in plc L, R, L, R trn ½ LF) to CP WALL;
- 13-16 SUR PLACE; CHASSE R; SIDE BACK TO SPANISH LINE; AIDA TO SPANISH LINE;**
Repeat Measure 15 of Part A;
{**Chasse R**} Sd R, cl L, sd R, cl L;
{123-} {**Side back to Spanish line**} Sd R, bk L trn LF to V-BK-TO-BK-Pos (W trn RF),
press R fwd on toe no weight tr arm folded in frnt – ld arm folded in bk, hold;
{**Aida to Spanish line**} replace weight fwd on R, trn RF ¼ sd L (W LF), trn RF ¼ bk R (W LF),
press L fwd on toe no weight ld arm folded in frnt – tr arm folded in bk
to Spanish line RLOD;
- 17-20 FLAMENCO TAPS; AIDA TO SPANISH LINE; FLAMENCO TAPS; CIRCLE IN 4:**
{12&34} {**Flamenco taps**} replace weight fwd on L, tap R bhd L/ tap R bhd L, bk sm stp R, press L;
Repeat Measure 16 of B but face LOD;
Repeat Measures 6 and 7 of Intro;;

Part A

Interlude

Part B*

- Repeat Measures 1-17 of Part B
- 18 LADY AIDA TO SPANISH LINE**
{**W aida to Spanish line**} M hold (W replace weight fwd on R, trn RF ¼ sd L, trn ¼ RF bk R, press L)
M fc RLOD – W fc LOD; {from here on W same footwork}

End

- 1-3 BOTH CIRCLE AWAY 6; ~ TURN AROUND AND LOOK; BOW;**
{**Both circle away 6**} both fwd L, fwd R, fwd L, fwd R; fwd L, fwd R
both circle RF to end M fc LOD W fc RLOD,
{**Turn around and look**} both stp fwd L, swiv ½ RF to face;
{**Bow**} make a slight bow with the head to say good-bye