

Girlie Girlie

Choreographer: Alexander Pohl, Solferinoweg 20A/162, 70565 Stuttgart,
mail@alexpohl.de

Artist: Sophia George

Music: Album: Girlie Girlie - The Best Of Sophia George, Track 1, 3:06,
slow down -6%,
Listen to full song on YouTube
https://www.youtube.com/watch?v=z2KOSL0-nbo&list=OLAK5uy_IPr0htU-SCxASfkntY4sbuPMccV4pkTE
Sample and buy from iTunes
<https://music.apple.com/de/album/girlie-girlie/1142254889?i=1142255029>

Rhythm: Mambo

Phase IV+2 (sweetheart, alternating cross body) +2 (flirtation chase, alternative basic)

Footwork: opposite except where indicated (W footwork in parentheses)

Difficulty: Average

Sequence: Intro-AB-AB-CCD-AB*-AB

Version: 1.0, August 2022

Intro

- 1-8 **WAIT; WAIT; WAIT; WAIT; FENCE LINE 2x;; FENCE LINE IN 4; FENCE LINE;**
{Wait; Wait; Wait; Wait;} BFLY WALL ld ft free wait 4 measures;;;
{Fence line} Lunge thru RLOD L, rec R, sd L, -;
{Fence line} Lunge thru LOD R, rec L, sd R, -;
{Fence line in 4} Lunge thru RLOD L, rec R, sd L, rec R;
{Fence line} Repeat Intro measure 5;
- 9-10 **FENCE LINE IN 4; FENCE LINE NO HANDS;**
{Fence line in 4} Lunge thru LOD R, rec L, sd R, rec L;
{Fence line no hands} Repeat Intro measure 6 rel hnds;

Part A

- 1-8 **ALTERNATIVE BASIC 4x;;; FLIRTATION CHASE TO HNDSHK;;;:**
{Alternative basic} Cl L, cl R, sd L, -;
{Alternative basic} Cl R, cl L, sd R, -;
{Alternative basic 2x} Repeat Part A measures 1-2;;
{Flirtation chase} Fwd L trn ¼ RF fc RLOD, sd R, XLif (W bk R, rec L, fwd R), -;
sd R, rec L, XRif (W fwd L trn ¼ RF fc LOD, sd R, XLif), -;
sd L trn ¼ LF fc WALL, rec R, bk L (W sd R, rec L, XRif), -;
bk R, rec L, fwd R (W fwd L trn LF ¼ fc COH, rec R, bk L) jn R hnds, -;
[keep eye contact thru whole figure and smile flirtingly]

Part B

- 1-8 **CROSS BODY;; TRADE PLACES 2x TO HNDSHK;; CUCARACHA 2x;; CROSS BODY;;**
{Cross body} In HNDSHK fwd L, rec R, sd & bk L trn ¼ LF LOD (W rk bk R, rec L, fwd R COH), -;
bk R cont LF trn, fwd L, sd & fwd R (W fwd L trn LF, fwd R, sd & bk L) to HNDSHK COH, -;
{Trade places} In HNDSHK rk apt L, rec R trng ¼ RF bhd W relg jnd R hnds,
trng ¼ RF to fc ptr sd & bk L
(W rk apt R, rec L trng ¼ LF in frnt of M relg jnd R hnds, trng ¼ LF to fc ptr sd & bk R) jn L hnds, -;
{Trade places} Rk apt R, rec L trng ¼ LF bhd W relg jnd L hnds,
trng ¼ LF to fc ptr sd & bk R
(W rk apt L, rec R trng ¼ RF in frnt of M rel jnd L hnds, trng ¼ RF to fc ptr sd & bk L) jn R hnds, -;
{Cucaracha 2x} Rk sd L, rec R, cl L, -; rk sd R, rec L, cl R, -;
{Cross body} Repeat Part B measures 1-2 but start fcg COH end fcg WALL;;

- 9-12 SHADOW NEW YORKER TO L POSITION; ALTERNATING CROSS BODY;; AIDA:**
{Shadow New Yorker to L position} In HNDSHK swvlg RF thru L to RLOD, rec R swvlg LF to fc ptr, sd L (W swvlg LF thru R to RLOD, rec L swvlg RF to fc ptr, trng ¼ RF sd R) to L-shaped POS M fc WALL W fc LOD, -;
{Alternating cross body} In HNDSHK bk R, rec L comm ¼ LF trn, sd & fwd R compl ¼ RF trn to fc LOD (W fwd L, fwd R trng ½ LF, sd & bk L trng ¼ LF to fc WALL), -; fwd L, fwd R trng ½ LF, sd & bk L trng ¼ LF to fc WALL (W bk R, rec L comm ¼ LF trn, sd & fwd R compl ¼ RF trn to fc LOD), -;
{Aida} Swvlg LF fwd R to LOD comm RF trn, sd L cont RF trn, bk R (W fwd L comm LF trn, sd R cont LF trn, bk L) to V BK TO BK POS, -;

- 13-18 BACK BASIC; PATTY CAKE TAP; BACK BASIC TO BFLY; SIDE DRAW NO HANDS:**
{Back basic} Bk L, rec R, fwd L, -;
{Patty cake tap} Lift R knee swvl ¼ LF (W RF) on L to fc ptr plc trlg hnd palm to palm look twd LOD & XRif tap R toe twd LOD, -, lift R knee swvl ¼ RF (W LF) on L to LOP RLOD bk R, -;
{Back basic to BFLY} Bk L, rec R, fwd L trng ¼ LF (W RF) to fc ptr to BFLY, -;
{Side draw no hands} Sd R, -, draw L to R rel hnds, -;

Part A

Part B

Part C

- 1-8 ALTERNATIVE BASIC 2x TO HNDSHK;; FLIRT;; SWEETHEART 3x W TRN TO BFLY;;; FENCE LINE [1st time NO HANDS, 2nd time stay in BFLY]:**
{Alternative basic 2x to HNDSHK} Repeat Part A measures 1-2 but end jng R hnds;;
{Flirt} Fwd L, rec R, sd L (W bk R, fwd L, fwd R trng ½ LF to fc WALL) to VARS WALL, -; bk R, rec L, sd R (W bk L, rec R, sd L in frnt of M) to L VARS WALL, -;
{Sweetheart} Relg hnds ck fwd L w/ R sd Id, rec R straightening, sd L bhd W (W bk R w/ L sd Id, rec L straightening, sd R in frnt of M) to R SHDW POS, -;
{Sweetheart} Ck fwd R w/ L sd Id, rec L straightening, sd R bhd W (W bk L w/ R sd Id, rec R straightening, sd L in frnt of M) to L SHDW POS, -;
{Sweetheart} Ck fwd L w/ R sd Id, rec R straightening, sd L bhd W (W bk R w/ L sd Id, rec L straightening, fwd R swvlg ½ RF to fc ptr) to BFLY WALL, -;
{Fence line} Repeat Intro measure 6 [1st time rel hnds, 2nd time stay in BFLY];

Part C

Part D

- 1-8 FENCE LINE IN 4; FENCE LINE; FENCE LINE IN 4; FENCE LINE TO CP; X BODY;; X BODY NO HANDS;;**
 Repeat Intro measures 7-10 but end in CP;;;
 Repeat Part B measures 1-2 but start and end in CP;;
 Repeat Part B measures 7-8 but start in CP and end relg hnds;;

Part A

Part B*

- 1-8 CROSS BODY;; TRADE PLACES 2x TO HNDSHK;; CUCARACHA 2x;; CROSS BODY NO HANDS;;**
 Repeat Part B measures 1-8 end relg hnds;;; ;;;

Part A

Part B

Repeat Part B but end in BFLY

Suggested Head Cues

| | |
|-------|---|
| Intro | BFLY WALL - wait 2 (drums) & 2 (song);;; fence 2x;; fence in 4; fence; fence in 4; fence (no hnds); |
| A | alternative bas; 4x;;; flirtation chase;;; (HNDSHK); |
| B | X body;; trade places 2x; (HNDSHK); cucar 2x;; X body;; shad NY („L“); alternating X body;; aida; bk bas; patty cake tap; bk bas (BFLY); sd draw (no hnds); |
| A | alternative bas; 4x;;; flirtation chase;;; (HNDSHK); |
| B | X body;; trade places 2x; (HNDSHK); cucar 2x;; X body;; shad NY („L“); alternating X body;; aida; bk bas; patty cake tap; bk bas (BFLY); sd draw (no hnds); |
| C | alternative bas; 2x (HNDSHK); flirt;; sweetheart; 3x; W trn (BFLY); fence (no hnds); |
| C | alternative bas; 2x (HNDSHK); flirt;; sweetheart; 3x; W trn (BFLY); fence; |
| D | fence in 4; fence; fence in 4; fence (CP); X body;; X body; (no hnds); |
| A | alternative bas; 4x;;; flirtation chase;;; (HNDSHK); |
| B* | X body;; trade places 2x; (HNDSHK); cucar 2x;; X body; (no hnds); |
| A | alternative bas; 4x;;; flirtation chase;;; (HNDSHK); |
| B | X body;; trade places 2x; (HNDSHK); cucar 2x;; X body;; shad NY („L“); alternating X body;; aida; bk bas; patty cake tap; bk bas (BFLY); sd draw & hold; |