

# Memories

Choreographers: Andrea Hilpert and Alexander Pohl, Stuttgart, Germany,  
[AndreaHilpert@gmx.net](mailto:AndreaHilpert@gmx.net), [mail@alexpohl.de](mailto:mail@alexpohl.de)

Music: Artist: Klaus Hallen Tanzorchester  
CD: CM Chartbreaker Vol. 22 Track 12, Length 3:12  
Sample and buy from Casa Musica  
<https://casa-musica.com/de/single-tracks/39259-memories-rumba-23.html>  
Sample and buy from iTunes  
<https://music.apple.com/de/album/memories/1540996401?i=1540996705&l=en>  
Listen to full song on YouTube  
<https://www.youtube.com/watch?v=Wci964pEuew>

Rhythm/Phase: Rumba Ph: IV+0+1 (facing fan)  
Difficulty: Average  
Footwork: Opposite except where indicated (W footwork in parentheses)  
Sequence: Intro-A-B-Int1-A-Int2-B-Int1-A-C-End

Version: 1.0, June 2021

## Intro

1-4 **WAIT;; CUCARACHA 2x;;**  
{Wait; Wait;} BFLY WALL ld ft free wait; wait;  
{Cucaracha} Sd L, rec R, cl L, -;  
{Cucaracha} Sd R, rec L, cl R, -;

## Part A

1-4 **½ BASIC; FACING FAN; CHASE M FULL TURN TO CHESTPUSH; BACK ROCK 3;**  
{½ Basic} Fwd L, rec R, sd L, -;  
{Facing Fan} Bk R, rec L trn ¼ LF to fc LOD, fwd R to LOP FCG LOD  
(W fwd L, fwd & sd R trn ¼ LF, bk L),-;  
{Chase M full trn to chestpush} Fwd L comm ½ RF turn, fwd R trn ½ RF, bk L  
(W bk R, rec L, fwd R placing R hnd on his chest), -;  
{Back rock 3} Bk R, rec L, rec R (Woman\*s hand still on his chest), -;

5-8 **BACK ROCK 3; WHIP; ½ BASIC; UNDERTURNED WHIP;**  
{Back Rock 3} Bk L, rec R, rec L (Woman's hand still on his chest), -;  
{Whip} Bk R, rec L trn ½ LF, sd R  
(W fwd L outsd M on his L sd comm LF trn, fwd & sd R cont LF trn, sd L) to BFLY RLOD;  
{½ Basic} Fwd L, rec R, sd L, -;  
{Underturned Whip} Bk R, rec L trn ¼ LF, sd R  
(W fwd L outsd M on his L sd comm LF trn, fwd & sd R cont LF trn, sd L) to BFLY WALL;

## Part B

1-4 **NY; AIDA; HIP RK 3 TO FACE; AIDA;**  
{NY} Thru L to LOP RLOD, rec R fc WALL, sd L, -;  
{Aida} Thru R twd LOD, sd L trn RF to fc ptr, trn ¼ RF bk R  
(W thru L twd LOD, sd R trn LF to fc ptr, trn ¼ LF bk L) to V BK-TO-BK POS RLOD, -;  
{Hip rock 3} Rec L, rec R, fwd L trn LF (W RF) to fc ptr, -;  
{Aida} Repeat Measure 2 of Part B;

5-8 **SWITCH X; CUCARACHA; FENCE LINE; UNDERARM TURN TO LEFT HAND STAR;**  
{Switch X} Stp bk & sd L trn sharply to fc ptr bringing jnd ld hnds thru, rec R to BFLY WALL, thru L, -;  
{Cucaracha} Sd R, rec L, cl R, -;  
{Fence} Lunge thru RLOD L, rec R, sd L, -;  
{Underarm trn} Raise jnd ld hnds palm to palm trn slightly RF XRib, rec L to fc ptr, sd & fwd R  
trn ¼ RF to fc RLOD (W trn LF fwd L, continue LF trn fwd R, fwd L trn ½ RF) to L-HAND-STAR, -;

## Int1

### 1-4 UMBRELLA TRN;;;:

{**Umbrella trn**} Fwd L, rec R, bk L (W bk R, rec L, fwd R trn ½ LF), -; bk R, rec L, fwd R (W bk L, rec R, fwd L trn ½ RF), -; fwd L, rec R, bk L (W bk R, rec L, fwd R trn ½ LF), -; bk R, rec L, fwd R trn ¼ LF to fc WALL (W bk L, rec R, fwd L trn ¼ RF to fc M), -;

## Part A

## Int2

### 1-4 CHASE PEEK A BOO;;;:

{**Chase peek a boo**} Fwd L trn ½ RF, rec R, fwd L (W bk R, rec L, fwd R), -; sd R looking over L shldr, rec L, cl R (W sd L, rec R, cl L), -; sd L looking over R shldr, rec R, cl L (W sd R, rec L, cl R), -; fwd R trn ½ LF, rec L, fwd R (W fwd L, rec R, bk L), -;

## Part B

## INT1

## Part A

## Part C

### 1-4 HAND TO HAND; THRU SERPIENTE;; FENCE LINE:

{**Hnd to hnd**} XLib twd LOD (W XRib), rec R to fc, sd L to BFLY, -;  
{**Thru Serpiente**} Thru R, sd L, bhd R, fan L ccw (W cw); bhd L, sd R, thru L, fan R ccw (W cw);  
{**Fence**} Lunge thru LOD R, rec L, sd R, -;

### 5-8 1/2 BASIC; WHIP; TIME STEP 2x:

{**½ Basic**} Repeat Measure 1 of Part A;  
{**Whip**} Repeat Measure 6 of Part A but start fcg WALL;  
{**Time Step**} XLib (W XRib) extend bth arms out to sd, rec R, sd L, -;  
{**Time step**} XRib (W XLib) extend bth arms out to sd, rec L, sd R to BFLY, -;

### 9-12 HAND TO HAND; THRU SERPIENTE;; FENCE LINE:

Repeat Measures 1-4 of Part C fcg COH;;;;

### 13-16 ½ BASIC; WHIP; TIME STEP; AIDA:

Repeat Measures 5-7 of Part C start fcg COH;;;;  
Repeat Measure 2 of Part B;

## End

### 1 EXTEND ARMS:

{**Extend arms**} Swing tr arms up & bk, -, -, -;

## Suggested Head Cues

|       |  |
|-------|--|
| Intro | BFLY WALL - wait 2;; cucar 2x;;  |
| A     | ½ bas; facing fan (LOD); chase - M full trn (CHESTPUSH); bk rk 3;<br>2x; whip (RLOD); ½ bas; whip - undertrn (WALL);               |
| B     | NY; aida; hip rk 3 (FC); aida; switch X, cucar R; fence; underarm trn (L HND STAR);  |
| Int1  | umbrella trn;;;;   |
| A     | ½ bas; facing fan (LOD); chase - M full trn (CHESTPUSH); bk rk 3;<br>2x; whip (RLOD); ½ bas; whip - undertrn (WALL);               |
| Int2  | chase peek a boo;;;;   |
| B     | NY; aida; hip rk 3 (FC); aida; switch X, cucar R; fence; underarm trn (L HND STAR);  |
| Int1  | umbrella trn;;;;   |
| A     | ½ bas; facing fan (LOD); chase - M full trn (CHESTPUSH); bk rk 3;<br>2x; whip (RLOD); ½ bas; whip - undertrn (WALL);               |
| C     | hnd to hnd; thru serpiente;; fence; ½ bas; whip; time stp 2x;;<br>hnd to hnd; thru serpiente;; fence; ½ bas; whip; time stp; aida; |
| End   | & extend arms;   |