The Legend Comes To Life Under an Umbrella

Choreographer:	Alexander Pohl, Solferinoweg 20A/162, 70565 Stuttgart, mail@alexpohl.de
Artist:	Avera
Music:	The Legend Comes To Life (from 'Pokemon, the Movie') Album: Latin Music 11 Track 29, 2:42 Sample and buy from Casa Musica https://casa-musica.com/de/single-tracks/35846-the-legend-comes-to-life-from-pokemon-the-movie-rumba-25.html
Rhythm/Phase:	Rumba Ph: IV
Difficulty:	Easy
Footwork:	Opposite except where indicated (W footwork in parentheses)
Sequence:	Intro-A-B-C-B-End
Version:	1.0, May 2021

Intro

1-5 WAIT; BASIC;; ½ BASIC; UNDERARM TURN;
{**Wait**} BFLY WALL ld ft free wait;
{**Basic**} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
{**½ Basic**} Fwd L, rec R, sd L, -;
{**Underarm turn**} Raise jnd ld hnds palm to palm trn slightly RF XRib, rec L to fc ptr, sd R
(W trn ¼ RF fwd L trng ½ RF under jnd ld hnds, rec R trng ¼ RF, sd L), -;

Part A

1-4 BREAK BACK TO OP; AIDA; SWITCH CROSS; SIDE WALK 3;
{**Break back to OP**} Trng ¼ LF (W RF) on R bk L to OP LOD, rec R, fwd L twd LOD, -;
{**Aida**} Thru R twd LOD, sd L trn RF (W LF) to fc ptr, trn ¼ RF (W LF) bk R
to V BK-TO-BK POS RLOD, -;
{**Switch X**} Stp bk & sd L trng sharply to fc ptr bringing jnd ld hnds thru, rec R to BFLY WALL, thru L, -;
{**Side walk**} Sd R, cl L to R, sd R, -;

5-8 HAND TO HAND; 2x; ½ BASIC; UNDERARM TURN TO A L-HAND-STAR;
{**Hand to hand**} XLib twd LOD (W XRib), rec R to fc, sd L to BFLY, -;
{**Hand to hand**} XRib twd RLOD (W XLib), rec L to fc, sd R to BFLY, -;
{**½ Basic**} Repeat Intro measure 4;
{**Underarm turn**} Repeat Intro measure 5 but end in L-HAND-STAR;

9-12 UMBRELLA TURN;;;;
{**Umbrella turn**} Fwd L, rec R, bk L (W bk R, rec L, fwd R trn ½ LF), -; bk R, rec L, fwd R
(W bk L, rec R, fwd L trn ½ RF), -; fwd L, rec R, bk L (W bk R, rec L, fwd R trn ½ LF), -;
bk R, rec L, fwd R trn ¼ LF to fc WALL (W bk L, rec R, fwd L trn ¼ RF to fc M), -;

13-16 ½ BASIC; FAN; HOCKEY STICK;;
{**½ Basic**} Repeat Intro measure 4;
{**Fan**} Bk R, rec L, sd R (W diag fwd L, fwd & sd R trng ¼ LF, bk L), -;
{**Hockey stick**} Fwd L, rec R, raising jnd ld hnds high cl L (W cl R, fwd L, fwd R in frnt of M), -;
rk bk R trng slightly RF, rec L, fwd R twd DRW (W fwd L DRW, fwd R DRW
trng ½ LF under jnd ld hnds to fc M, bk L), -;

Part B

1-4 NEW YORKER; THRU SERPIENTE;; AIDA;
{**New Yorker**} Thru L to LOP RLOD, rec R fc WALL, sd L, -;
{**Thru serpiente**} Thru R, sd L, bhd R, fan L ccw (W cw); bhd L, sd R, thru L, fan R ccw (W cw);
{**Aida**} Repeat Part A measure 2;
;

5-8   SWITCH CROSS; CRAB WALK ENDING; REVERSE UNDERARM TURN; SPOT TURN;
{**Switch X**} Repeat Part A measure 3;
{**Crab walk ending**} Sd R, XLif, sd R, -;
{**Reverse underarm turn**} Diag fwd L outsd W, rec R, sd L
(W trng ¼ LF fwd R trng ½ LF under jnd ld hnds, rec L trng ¼ LF, sd R), -;
{**Spot turn**} Trng ¼ LF (W LF) fwd R trng ½ LF (W RF), rec L trng ¼ to fc prtnr, sd R, -;

9-12   OPEN BREAK; WHIP; ½ BASIC; UNDERARM TURN TO A L-HAND-STAR;
{**Open break**} Rk apt L, rec R, sd L, -;
{**Whip**} Bk R, rec L trn ½ LF, sd R
(W fwd L outsd M on his L sd comm LF trn, fwd & sd R cont LF trn, sd L) to BFLY COH, -;
{**½ Basic**} Repeat Intro measure 4 but fc COH;
{**Underarm turn**} Repeat Intro measure 5 but end in L-HAND-STAR M fc LOD W fc RLOD;

13-16 UMBRELLA TURN;;;;
{**Umbrella turn**} Repeat Part A measures 9-12 but starting M fc LOD W fc RLOD;;;;

Part C

1-4   TIME STEP; 2x; BREAK BACK TO OP RLOD; PROGRESSIVE WALK 3;
{**Time step**} XLib (W XRib) extend bth arms out to sd, rec R, sd L, -;
{**Time step**} XRib (W XLib) extend bth arms out to sd, rec L, sd R to BFLY, -;
{**Break back to OP**) Trng ¼ LF (W RF) on R bk L to OP RLOD, rec R, fwd L twd RLOD, -;
{**Progressive walk 3**} Fwd R, fwd L, fwd R, -;

5-8   SLIDING DOOR; CUCARACHA TO FACE; BASIC;;
{**Sliding door**} Rk apt L, rec R, XLif chg sds W in frnt to LOP LOD, -;
{**Cucaracha to face**} Rk apt R, rec L trng ¼ LF (W RF), sd R to BFLY WALL, -;
{**Basic**} Repeat Intro measures 2-3;;

Part B

End

1-4   OPEN BREAK; WHIP; NEW YORKER TO OP; AIDA;
{**Open break**} Repeat Part B measure 9 but fcg COH;
{**Whip**} Repeat Part B measure 10 but start fcg COH end fcg WALL;
{**New Yorker to OP**} Thru L to LOP RLOD, rec R fc WALL, sd L trn to OP LOD, -;
{**Aida**} Repeat Part A measure 2;

Suggested Head Cues

Intro	BFLY WALL - wait 1; bas;; ½ bas; underarm trn;
A	bk brk (OP); aida; switch X; sd wk 3; hnd to hnd 2x;; ½ bas; underarm trn (L HND STAR); umbrella trn;;;; ½ bas; fan; hockey stick;;
B	NY (BFLY); thru serpiente;; aida; switch X; crab wk end; rev underarm trn; spt trn; op brk; whip; ½ bas; underarm trn (L HND STAR); umbrella trn;;;;
C	time stp 2x;; bk brk (OP RLOD); progr wk 3; slidg door; cucar (FC); bas;;
B	NY (BFLY); thru serpiente;; aida; switch X; crab wk end; rev underarm trn; spt trn; op brk; whip; ½ bas; underarm trn (L HND STAR); umbrella trn;;;;
End	op brk; whip; NY (OP); aida;