

Vous Permettez Monsieur

Choreographers: Alexander Pohl & Andrea Hilpert, Solferinoweg 20A/162, 70565 Stuttgart, mail@alexpohl.de
Artist: Dancelife Studio Orchestra
Music: Vous Permettez Monsieur (short version) (Tango 32)
CD: Modern Classics 1, Track 16, 2:06
Sample and buy from Casa Musica
<https://casa-musica.com/de/single-tracks/21651-vous-permettez-monsieur-short-version-tango-32.html>
Rhythm: Tango
Phase: V
Footwork: opposite except where indicated (W footwork in parentheses)
Difficulty: Easy
Sequence: Intro-AA-BB*-C-BB-End Version: 1.1, April 2024

Intro

1-2 **WAIT; WAIT;**
{Wait; Wait;} CP DLW ld ft free wait up beat (4&) & 2 measures;;

Part A

1-5 **WALK 2; PROGRESSIVE LINK - PROMENADE TO SCP;;**
ROCK 2 - CLOSED PROMENADE;;
{Walk 2} Fwd L, -, fwd R, -;
{Progressive link} Fwd L, trn bdy RF (W RF) sm sd & bk R to SCP,
{Promenade} Sd & fwd L, -; thru R, sd & fwd L, cl R, -;
{Rock 2} Sd & fwd L, rec R,
{Closed promenade} Sd & fwd L, -; thru R, sd & fwd L (W sd & bk R trng LF to CP), cl R, -;

6-8 **FORWARD & RIGHT LUNGE; ROCK TURN;;**
{Forward & right lunge} Fwd L, -, flex L knee sd & fwd R, -;
{Rock turn} Bk L comm trn ¼ RF, cont trn rk fwd R, rec bk L, -;
bk R comm ¼ LF trn, cont trn sd & fwd L (W sd & bk R), cl R, -;

Part A

Part B

1-3 **CURVE WALK 2; OPEN REVERSE TURN; CLOSED FINISH;**
{Curve walk 2} Fwd L trng 1/8 LF, -, fwd R trng 1/8 LF to CP DLC, -;
{Open reverse turn} Fwd L trng LF, sd & bk R (W sd & fwd L) to BJO, bk L (W fwd R outsd ptr), -;
{Closed finish} Bk R to CP RLOD comm 3/8 LF trn, sd & fwd L (W sd & bk R), cl R to CP DLW, -;

4-8 **5 STEP: ~ OPEN PROMENADE;; OUTSIDE SWIVEL & PICKUP; BRUSH TAP;**
{5 step} Fwd L, sd & bk R (W sd & fwd L) to BJO, bk L (W fwd R outsd ptr),
sd & bk R (W fwd & sd L) to CP; trng bdy 1/8 RF (W swivel ¼ RF) to SCP LOD, -,
{Open promenade} Sd & fwd L, -; thru R, sd & fwd L (W sd & bk R trng LF),
fwd R outsd W to BJO DLW, -;
{Outside swivel & pickup} Bk & sm sd L XRif, -, thru R, -
(W fwd R, swivel on R to SCP DLW, thru L, swivel on L to CP);
{Brush tap} Fwd L trng 1/8 LF, sd R/brush L to R, tap sd L, -;

Part B*

1-7 **Repeat Part B measures 1-7;;; ;;;**

8-9 **WALK 2; BRUSH TAP;**
{Walk 2} Repeat Part A measure 1;
{Brush tap} Repeat Part B measure 8;

Part C

- 1-4 **FORWARD & RIGHT LUNGE; START ROCK TURN; BACK WALK 2; CLOSED FINISH;**
{Forward & right lunge} Repeat Part A measure 6;
{Start rock turn} Repeat Part A measure 7;
{Back walk 2} Bk R, -, bk L, -;
{Closed finish} Bk R comm ¼ LF trn, cont trn sd & fwd L (W sd & bk R), cl R to CP DLW, -;
- 5-8 **Repeat Part C measures 1-4;;;**

Part B

Part B

End

- 1-4 **Repeat Part C measures 1-4;;;**
- 5 **DIP BACK,**
{Dip back} Bk L w/ slightly bent knee,

Suggested Head Cues

Intro	CP DLW - wait up beat (4&) & 2;;
A	wk 2; link - prom (SCP);; rk 2 - clsd prom;; fwd & R lunge; rk trn;;
A	wk 2; link - prom (SCP);; rk 2 - clsd prom;; fwd & R lunge; rk trn;;
B	curv wk 2; op rev trn; clsd fin; 5stp; ~ op prom;; outsd swivel & PU; brush tap;
B*	curv wk 2; op rev trn; clsd fin; 5stp; ~ op prom;; outsd swivel & PU; wk 2; brush tap;
C	fwd & R lunge; start rk trn; bk wk 2; clsd fin; fwd & R lunge; start rk trn; bk wk 2; clsd fin;
B	curv wk 2; op rev trn; clsd fin; 5stp; ~ op prom;; outsd swivel & PU; brush tap;
B	curv wk 2; op rev trn; clsd fin; 5stp; ~ op prom;; outsd swivel & PU; brush tap;
End	fwd & R lunge; start rk trn; bk wk 2; clsd fin; dip bk,