

Wellerman

Choreographers: Alexander Pohl, Solferinoweg 20A/162, 70565 Stuttgart,
mail@alexpohl.de
Artist: Nathan Evans
Music: Wellerman (Sea Shanty)
Listen to full song on YouTube
<https://www.youtube.com/watch?v=SLINQhQr4G4>
Sample and buy from iTunes
<https://music.apple.com/de/album/wellerman-sea-shanty/1550191440?i=1550191532&l=en>
slow down for comfort -3%
Rhythm/Phase: Two Step Phase II
Footwork: opposite except where indicated (W footwork in parentheses)
Difficulty: Easy
Sequence: Intro-A1B1-A2B2B3- A1B1-A2B2B3- A1B1-A2B2B3*
Version: 1.0, February 2021

Intro

1-2 **WAIT; WAIT:**
{Wait; Wait;} BFLY WALL ld ft free wait 2 measures;;

Part A1

1-4 **OPEN VINE 4 TO OPEN;; DOUBLE HITCH TO FACE::**
{Open vine 4 to OP} Sd L, -, trng to LOP X in bk, -; sd L, -, trng to OP X in frnt, to OP LOD;
{Dbl hitch to FC} Fwd L, cl R, bk L, -; bk R, cl L, fwd R trng to FC, -;
5-8 **ROLL 2; SIDE TWO STEP; REVERSE ROLL 3 & CLAP;;**
{Roll 2} Sd & fwd L trng ½ LF (W RF), -, sd & bk R trng ½ LF (W RF), -;
{Side two step} Sd L, cl R, sd L, -;
{Reverse roll 3 & clap} Sd & fwd R trng ½ RF (W LF), -, sd & bk L trng ½ RF (W LF), -; sd R, -, clap, -;

Part B1

1-4 **VINE 2; FACE TO FACE; VINE 2; BACK TO BACK:**
{Vine 2} Sd L, -, X R in bk, -;
{Face to face} Sd L, cl R, sd L trng ½ LF (W RF) to BK TO BK, -;
{Vine 2} Sd R, -, X L in bk, -;
{Back to back} Sd R, cl L, sd R trng ½ RF (W LF) to FC, to BFLY;
5-8 **TRAVELING DOOR TWICE TO OPEN;;;**
{Traveling door} Rk sd L, -, rec R, -; X L in frnt, sd R, X L in frnt, -;
{Traveling door} Rk sd R, -, rec L, -; X R in frnt, sd L, X R in frnt, to OP LOD;

Part A2

1-4 **WALK 2; FORWARD HITCH; BACK WALK 2; BACKWARD HITCH TO FACE:**
{Walk 2} Fwd L, -, fwd R, -;
{Forward hitch} Fwd L, cl R, bk L, -;
{Back walk 2} Bk R, -, bk L, -;
{Backward hitch} Bk R, cl L, fwd R, to FC;
5-8 **BASKETBALL TURN TO FACE;; 2 SIDE TWO STEPS::**
{Basketball turn} Sd L comm trng RF (W LF), -, rec R trng ¼ RF (W LF), -;
fwd L trng ¼ RF (W LF), -, rec R trng ¼ RF (W LF), cont trng RF (W LF) to BFLY;
{Side two step} Sd L, cl R, sd L, -;
{Side two step} Sd R, cl L, sd R, -;

Part B2

- 1-4 **LACE ACROSS IN 2; FORWARD TWO STEP;**
LACE BACK IN 2; FORWARD TWO STEP TO FACE;
 {Lace across in 2} Passing beh W w/ ld hnds jnd (W in frnt of M under jnd ld hnds)
 diag across fwd L, -, fwd R, LOP LOD;
 {Forward two step} Fwd L, cl R, fwd L, - release ld hnds & join tr hnds;
 {Lace back in 2} Passing beh W w/ tr hnds jnd (W in frnt of M under jnd tr hnds)
 diag across fwd R, -, fwd L, OP LOD;
 {Forward two step} Fwd R, cl L, fwd R, to FC;
- 5-8 **ROLL 2; SIDE TWO STEP; REVERSE ROLL 3 & CLAP TO OPEN;;**
 Repeat Part A1 measures 5-8 blending to OP LOD;;;;

Part B3

- 1-4 **WALK 2; FORWARD TWO STEP; WALK 2; FORWARD TWO STEP;**
 {Walk 2} Fwd L, -, fwd R, -;
 {Forward two step} Fwd L, cl R, fwd L, -;
 {Walk 2} Fwd R, -, fwd L, -;
 {Forward two step} Fwd R, cl L, fwd R, -;
- 5-8 **VINE APART 2; SIDE TWO STEP; VINE TOGETHER 2; SIDE TWO STEP TO FACE;**
 {Vine apt 2} Sd L, -, X R in bk, -;
 {Side two step} Sd L, cl R, sd L, -;
 {Vine tog 2} Sd R, -, X L in bk, -;
 {Side two step} Sd R, cl L, sd R, to FC;

Part A1 - Part B1 - Part A2 - Part B2 - Part B3

Part A1 - Part B1 - Part A2 - Part B2

Part B3*

- 1-6 Repeat Part B3 measures 1-6;;;; ;;
- 7-8 **TOGETHER ROLL 3 & CLAP;;**
 {Together roll 3 & clap} Sd & fwd R trng ½ RF (W LF), -, sd & bk L trng ½ RF (W LF), -;
 sd R trng ¼ RF (W LF) to FC prtnr, -, clap, -;

Suggested Head Cues

Intro	BFLY WALL - wait 2;;
A1	op vine 4; (OP); dbl hitch; (FC); roll 2; sd 2stp; rev roll 3; & clap;
B1	vine 2; fc to fc; vine 2; bk to bk; travlg door;; 2x; (OP);
A2	wk 2; fwd hitch; bk wk 2; bkwd hitch (FC); BB trn; (FC); 2 sd 2stps L&R;;
B2	lace aX in 2 & 2stp;; lace bk in 2 & 2stp; (FC); roll 2; sd 2stp; rev roll 3; & clap (OP);
B3	wk 2; fwd 2stp; wk 2; fwd 2stp; vine apt 2; sd 2stp; vine tog 2; sd 2stp (FC);
A1-B1-A2-B2-B3	
A1	op vine 4; (OP); dbl hitch; (FC); roll 2; sd 2stp; rev roll 3; & clap;
B1	vine 2; fc to fc; vine 2; bk to bk; travlg door;; 2x; (OP);
A2	wk 2; fwd hitch; bk wk 2; bkwd hitch (FC); BB trn; (FC); 2 sd 2stps L&R;;
B2	lace aX in 2 & 2stp;; lace bk in 2 & 2stp; (FC); roll 2; sd 2stp; rev roll 3; & clap (OP);
B3*	wk 2; fwd 2stp; wk 2; fwd 2stp; vine apt 2; sd 2stp; tog roll 3; & clap;