Y…

Choreographer:	Alexander Pohl, Solferinoweg 20A/162, 70565 Stuttgart, mail@alexpohl.de
Artist:	Eydie Gormé & Los Panchos
Music:	Album: Canta en Español Con Los Panchos, Track 12, 2:46, Listen to full song on YouTube https://www.youtube.com/watch?v=j1zcmX1XEg4 Sample and buy from iTunes https://music.apple.com/de/album/y-remasterizado/322104945?i=322105000
Rhythm:	Bolero
Phase	III
Footwork:	opposite except where indicated (W footwork in parentheses)
Difficulty:	Easy
Sequence:	Intro-AAB-AAB-A-End
Version:	1.0, February 2022

Intro

1-4   WAIT,; WAIT; CIRCLE AWAY & TOGETHER TO BFLY;;
{Wait,; Wait;} OP LOD ld ft free wait up beats (4&) & 2 measures,;;
{Circle away & together} LF (W RF) circle fwd L w/ bdy rise, -, fwd R lowering, fwd L;
fwd R w/ bdy rise, -, fwd L lowering, fwd R to BFLY WALL;

Part A

1-4   BASIC;; NEW YORKER 2x;;
{Basic} Sd L w/ bdy rise, -, slip bk R, fwd L; sd R w/ bdy rise, -, slp fwd L, bk R;
{New Yorker 2x} Sd L w/ bdy rise, -, trn ¼ LF (W RF) slp fwd R lowering to OP LOD,
bk L trn ¼ RF (W LF) to OP FCG WALL; sd R w/ bdy rise, -,
trn ¼ RF (W LF) slp fwd L lowering to LOP RLOD, bk R trn ¼ LF (W RF) to LOP FCG WALL;

5-8   UNDERARM TURN; SHOULDER TO SHOULDER; SPOT TURN; FENCE LINE;
{Underarm turn} Sd L w/ bdy rise raise ld hnd, -, XRib lowering, fwd L
(W sd R w/ bdy rise comm RF trn undr jnd ld hnds, -, XLif lowering cont trn ½ RF, fwd R compl RF trn)
to LOP FCG WALL;
{Shoulder to shoulder} In BFLY sd R w/ bdy rise, -, XLif (W XRib) lowering to BFLY SCAR,
bk R trng to fc ptr;
{Spot turn} Sd L w/ bdy rise comm LF (W RF) trn, -, XRif (W XLif) lowering cont trn ½,
fwd L compl trn to fc ptr;
{Fence line} In BFLY sd R w/ bdy rise, -, X lun thru L w/ bent knee looking RLOD, bk R to BFLY WALL;

Part A

Part B

1-4   TIME STEP; HAND TO HAND TO OP; CIRCLE AWAY & TOGETHER TO BFLY;;
{Time step} Sd L w/ bdy rise, -, XRib (W XLib) lowering, fwd L;
{Hand to hand} Sd R w/ bdy rise, -, swiveling ¼ LF (W RF) to OP LOD bk L lowering, fwd R to OP LOD;
{Circle away & together} Repeat Intro measures 3-4;;

5-8   FENCE LINE; REVERSE UNDERARM TURN; FENCE LINE; SPOT TURN;
{Fence line} In BFLY sd L w/ bdy rise, -, X lun thru R w/ bent knee looking LOD, bk L to BFLY WALL;
{Reverse underarm turn} Sd R w/ bdy rise raise ld hnd, -, XLif lowering, bk R
(W sd L w/ bdy rise comm LF trn undr jnd ld hnds, -, XRif lowering cont trn ½ LF, fwd L compl LF trn)
to LOP FCG WALL;
{Fence line} Repeat Part B measure 5;
{Spot turn} Sd R w/ bdy rise comm RF (W LF) trn, -, XLif (W XRif) lowering cont trn ½,
fwd R compl trn to fc ptr;

Part A

Part A

Part B

Part A

End

1-4.5 **FENCE LINE; SLOW STEP SIDE - SLOW FENCE LINE;;**
SLOW STEP SIDE - STEP APART; & POINT,,
{Fence line} Repeat Part B measure 5;
{Slow step side} Sd R, -,
{Slow fence line} In BFLY sd L w/ bdy rise, -;
X lun thru R w/ bent knee looking LOD, -, bk L to BFLY WALL, -;
{Slow step side - step apart} Sd R, -, apt L rel ld hnds, -;
{& point} -, pt R twd ptr,

Suggested Head Cues

Intro	OP LOD - wait up beats (4&) & 2;; circle away & tog; (BFLY);
A	bas;; NY 2x;; u/a trn; shldr to shldr; spt trn; fence;
A	bas;; NY 2x;; u/a trn; shldr to shldr; spt trn; fence;
B	time stp; hnd to hnd (OP); circle away & tog; (BFLY); fence; rev u/a trn; fence; spt trn;
A	bas;; NY 2x;; u/a trn; shldr to shldr; spt trn; fence;
A	bas;; NY 2x;; u/a trn; shldr to shldr; spt trn; fence;
B	time stp; hnd to hnd (OP); circle away & tog; (BFLY); fence; rev u/a trn; fence; spt trn;
A	bas;; NY 2x;; u/a trn; shldr to shldr; spt trn; fence;
End	fence; sl stp sd - sl fence line;; sl stp sd - stp apt; & pt,,